



東九文化中心
EKCC

東九開張!
EKCC Opens!

謝拉特·彼得 X 亞倫·蒂爾 (奧地利)
Gerald Peter X Aaron Thier (Austria)

電音狂熱 INCREMENTAL CHANGES



© Philipp Hirtenehner

音符躍然眼前 觸發電光幻影

LIGHT UP YOUR SENSES.

EXPERIENCE MUSIC THAT SHINES BEFORE YOUR EYES.

18 – 19.12 (四Thu – 五Fri) 8:30pm

20.12 (六Sat) 2:30pm, 5pm

東九文化中心樂館

The Beats, East Kowloon Cultural Centre



康樂及文化事務署
Leisure and Cultural
Services Department



EKCC.HK 東九文化中心

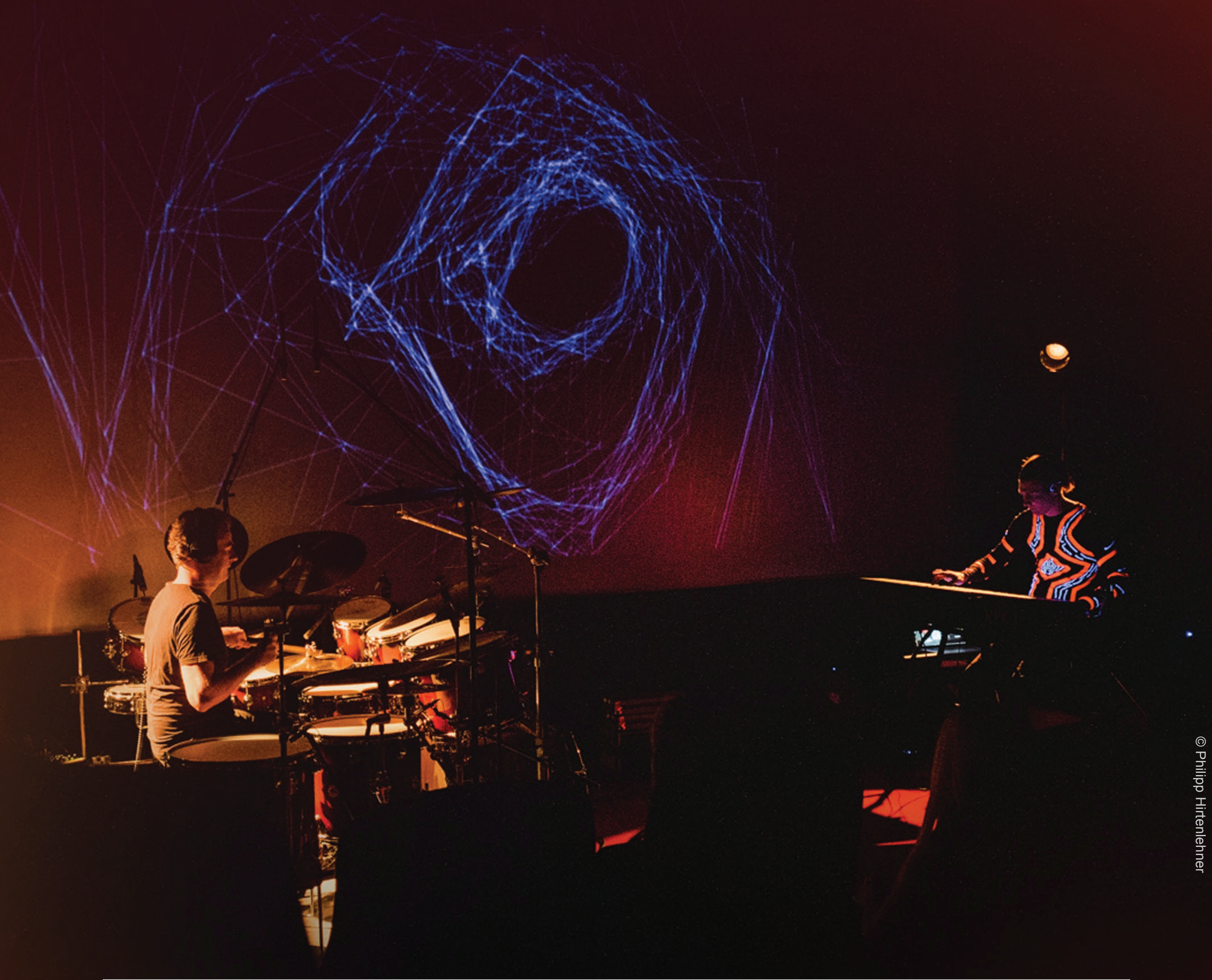
場地規則 House Rules

各位觀眾：

節目開始前，請將手提電話轉為靜音模式，並關掉其他響鬧或發光的裝置，以免影響演出。此外，請勿在場內飲食。多謝合作。

Dear Patrons,

To avoid disturbance, please set your mobile phone on silent mode and switch off other beeping or light emitting devices before the performance. Eating or drinking is not permitted in the auditorium. Thank you for your co-operation.



© Philipp Hirtenehner

- 節目長約1小時20分鐘，不設中場休息。
- 節目不設劃位。
- 節目有閃光及煙霧效果。
- 遲到及中途離座者須待適當時候方可進場／返回座位。

- The performance runs approximately 1 hour 20 minutes without interval.
- Free-seating.
- The performance contains strobe lighting and smoke effects.
- Latecomers and those who leave their seats during the performance will only be admitted and allowed to return to their seats at a suitable break.

曲目 Song List

1. 序章 Keys Intro (no drums)
2. 《沉入聲海》 *Submerge*
3. 《人工浪漫》 *Artificial Romance*
4. 《流光掠影》 *Flow*
5. 《空間之外》第一部 *Beyond Space Pt. 1*
6. 《空間之外》第二部 *Beyond Space Pt. 2*
7. 《空間之外》第三部 *Beyond Space Pt. 3*
8. 《遙遠變奏》 *Distant Variations*
9. 《明瞭夢》 *Lucid Dreaming*
10. 《迴響共振》 *Resonant Oscillation*
11. 《電音狂熱》第一部 (完整專輯)
Incremental Changes Pt. 1 (complete EP)
12. 《謎》 *Enigma*
13. 《永恆不朽》 *Timeless*
14. 《跨越山峰》 *Over the Mountain*

鍵盤手 / 作曲 / 監製 / 程式設計
Keyboardist, Composer, Producer and Programmer

謝拉特・彼得 Gerald Peter

來自奧地利的謝拉特・彼得，其音樂無縫糅合前衛搖滾樂、新古典音景及電子融合爵士樂，形成別樹一幟及富電影感的音樂風格。現場演出透過音樂即時生成視覺效果，聲光同步爆發，將觀眾捲入衝擊視聽漩渦。

彼得畢業於維也納工業大學媒體資訊學系，曾隨太陽馬戲團展開國際巡演，為倫敦音樂科技品牌ROLI擔任Seaboard鍵盤演示家，並與夢劇場鍵盤手佐敦・羅德斯攜手合作，錄製環球製作音樂推出的電影配樂庫專輯，足見其音樂觸角之廣。

現居維也納的彼得持續探索聲音的可能，其原創計劃「Gerald Peter Project」的專輯《Incremental Changes》第一、二部，以及早期於Circle of Illusion與Inspirational Corner樂隊的作品，充分展現對音樂敘事的獨到見解與演奏魅力。

舞台上，琴鍵、合成器、自製管弦與電影配樂音軌交織，光影狂飆，瞬間點燃全場！而即將到來的音樂會，彼得更攜手世界級鼓手亞倫・蒂爾——亦是《Incremental Changes》兩張專輯的重要演奏者——共同呈獻一場技藝精湛、情感澎湃的演出。



Gerald Peter from Austria seamlessly fuses progressive rock, neoclassical soundscapes, and electronic jazz fusion into a distinctive, cinematic style of music. Known for his expressive performances, he enriches his shows with self-produced, instrument-reactive visuals, creating a fully immersive audiovisual experience.

With a degree in Media Informatics from the Technical University of Vienna and years of private study in progressive rock, classical, jazz, and film music, Peter combines technical expertise with artistic depth. His career highlights include international touring with Cirque du Soleil, serving as a Seaboard demonstrator for the London-based music technology company ROLI, and collaborating with Jordan Rudess (Dream Theater) on film music library albums released by Universal Production Music.

Now based in Vienna, Peter works as a freelance session musician, composer, and performer. His original project, the “Gerald Peter Project”, showcases his distinctive compositional and performing voice through albums such as *Incremental Changes, Pt. 1 & 2*, alongside earlier productions with his bands Circle of Illusion and Inspirational Corner.

On stage, Peter presents his music with a powerful blend of piano, synthesisers, self-produced orchestral and cinematic tracks, as well as live visuals. For his upcoming concert, he will be joined by world-class drummer Aaron Thier (who is also playing on the albums *Incremental Changes, Pt. 1 & 2* as well), delivering a performance that promises both virtuosity and emotional depth—a captivating journey for both the ears and the eyes.



鼓手 **Drummer**

亞倫·蒂爾 Aaron Thier

來自奧地利的鼓手亞倫·蒂爾，自3歲起便展現驚人節奏天賦，幼年即與鼓聲相伴。15歲創立流行搖滾樂隊 Mesiac，並於2001年榮獲「美國熱切期待樂隊獎」，迅速成為本地樂隊 KIXX 的核心成員，展現非凡音樂魅力。亞倫入讀格拉茲大學修習爵士鼓，在學期間已受邀為奧地利傳奇歌手法爾可前監製羅拔·龐格擔任錄音室鼓手，技藝早獲業界肯定。

2000年代起，蒂爾展開國際巡演之路，足跡遍及海外，並推出兩張專業 DVD。他更成為 Anatolian Cymbals、TAYE Drums、DW Drums、Paiste Cymbals 等頂尖品牌代言人，技術與風格備受推崇。

音樂創作方面，蒂爾活躍於多個融合爵士與現代音樂的樂團，包括 TaucherWendtThier-Trio、CARA Quartet、GVT Trio，並曾加入 Studio Percussion、Blockwerk、PowerPipes、TOKYO 及 Erste Allgemeine Verunsicherung 等知名團體。自2021年起，他更擔任 AnJosef 樂團的成員與製作人，持續拓展音樂疆界。

過往演出亮點包括向法蘭克·扎帕致敬的搖滾計劃「Chris der Berg und die Unverbrauchten」、「Tribute to Falco」，以及與 Drumatical Theatre 於維也納「生命舞會」的震撼演出。2023年登上 YouTube 頂尖打鼓頻道 Drum Channel，展現世界級鼓藝風采。



© Philipp Hirtenlehner

Born in Austria in 1981, Aaron Thier's devotion to drumming began at the age of 3. A committed ensemble player from his teens, he founded the pop/rock band Mesiac at 15, which won the "America is Waiting" band award in 2001, and became a steady member of the local band KIXX. He then went on to study jazz drums at the University of Graz. While a student, he recorded as studio drummer for Robert Ponger, former producer of Austrian singer Falco.

Since the 2000s, Thier has toured widely, presenting drum shows and workshops in Austria and abroad, and has created two promotion DVDs. His craftsmanship is recognised through endorsements with Anatolian Cymbals, TAYE Drums, DW Drums, and Paiste Cymbals.

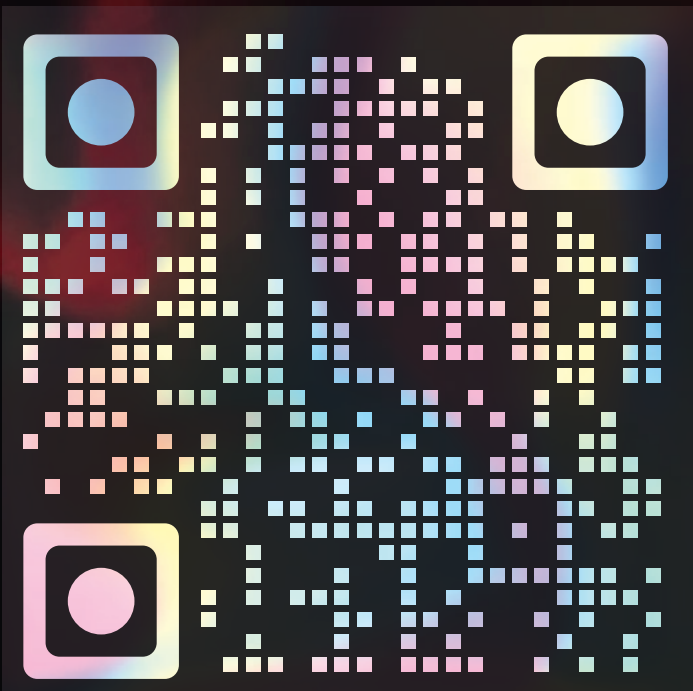
Over the years, he has founded the jazz/fusion group TaucherWendtThier-Trio, the CARA Quartet and the GVT Trio. He has also been a band member of Studio Percussion, Blockwerk, PowerPipes, TOKYO and Erste Allgemeine Verunsicherung, as well as a member and producer of AnJosef since 2021.

His project highlights include the Frank Zappa-inspired rock music project "Chris der Berg und die Unverbrauchten", "Tribute to Falco", and the performance at the "Life Ball" in Vienna with Drumatical Theatre. Recent milestones include the appearance at YouTube legendary Drum Channel in 2023.

電子問卷 e-questionnaire

請點擊二維碼填寫電子問卷，你的寶貴意見有助我們提升節目質素及場地服務。

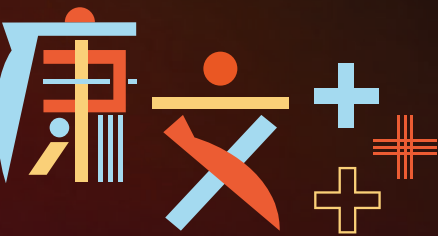
Your feedback is invaluable to us and helps us improve our programmes and venue services. Please fill in the e-questionnaire by clicking the QR code.



備註 Remarks

- 如遇特殊情况，主辦機構保留更換表演者及節目的權利。
- 本節目及場刊所載的內容並不反映康樂及文化事務署的意見。
- 場刊資料由表演者提供。
- The presenter reserves the right to substitute artists and change the programme should unavoidable circumstances make it necessary.
- The programme as well as the content and information contained in this house programme do not represent the views of the Leisure and Cultural Services Department.
- House programme information is provided by the artists.

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東九文化中心(東九)不僅是康樂及文化事務署轄下配備先進專業舞台設備的國際級表演場地，積極推動藝術與科技融合，更是一個促進具代表性的大型重點表演藝術創作的培育基地，讓本地標誌性節目可長時間演出。在這裏，我們**探索**藝術的無限可能，**點燃**創意的火花，**創造**具有突破性的新作品。獨特的建築設計與通透的玻璃幕牆，將內部的藝術氛圍與香港的文旅新動力緊密**連結**，誠邀各位走進東九，共同探索並親身體驗藝術科技的魅力，感受香港「盛事之都」的風采。

The **East Kowloon Cultural Centre (EKCC)** under the management of the Leisure and Cultural Services Department, is more than just a performance venue with cutting-edge professional stage technology. It is also an incubator for the convergence of arts and technology, fostering the curation of large-scale, long-running signature performing arts programmes. Here we **explore** infinite artistic possibilities, **kindle** the spark of creativity and **create** groundbreaking works. With its unique architectural design and transparent glass façade, the EKCC **connects** its artistic ambience seamlessly with Hong Kong's new impetus in cultural tourism. We sincerely invite everyone to step into the EKCC, discover and experience the captivating allure of arts and technology and be dazzled by Hong Kong, Asia's Events Capital.



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G R A N D 開幕誌慶 O P E N I N G

11.2025 – 2.2026

東九文化中心開幕季節目

為慶祝東九隆重開幕，康文署由今年十一月中起至明年二月推出一系列東九開幕季節目，讓觀眾率先欣賞藝術與科技融合的魅力。

開幕季涵蓋17個精彩節目，超過80場演出及活動，當中包括舞台演出、免費節目及一系列延伸活動。節目均由業界頂尖藝術家參與，匯聚本地與來自奧地利、澳洲、加拿大、新加坡及英國等訪港藝團的創作力量，展現跨界合作的創意火花，共同探索「藝術X科技」的無限可能。

精彩節目詳情請見 <https://bit.ly/ekcc-grand-opening>。

EKCC Opening Season Programmes

In celebration of the EKCC Grand Opening, the LCSD presents the EKCC Opening Season with a series of programmes from November this year through coming February, offering chances to the audiences to enjoy the dazzling experience in arts and technology programmes.

The Opening Season features 17 exciting programmes, composed of over 80 performances and activities—including both ticketed and free events—alongside a variety of fringe activities. These programmes bring together top artists from local and abroad, including Austria, Australia, Canada, Singapore, the UK, showcasing the creative power in cross-disciplinary collaborations, exploring the infinite possibilities of Arts X Tech.

For the full lineup, visit: <https://bit.ly/ekcc-grand-opening>.